| ARTYOM WASNETSOV  bass |
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| In season 25/26, Artyom Wasnetsov can be heard at Theater Dortmund as Kotchoubey in Mazeppa, Dr. Bartolo in *Le nozze di Figaro*, Osmin in *Die Entführung aus dem Serail*, Timur in *Turandot*, and 1. Soldier in *Salome* in concerts with WDR Sinfonieorchster at the Enescu Festival in Bucharest and Cologne. Ein Bild, das Person, Mann, drinnen, Tisch enthält.  Automatisch generierte Beschreibung  Recent engagements included Barone Douphol in *La traviata*, Il Commendatore in *Don Giovanni*, Hagen in *Der Ring an einem Abend*, Fafner *Das Rheingold* - all in Dortmund, Gremin in *Eugene Onegin* at the Royal Opera in Copenhagen, Hunding in *Die Walküre,* Monterone in *Rigoletto* and Un torturato in *Intolleranza 1960 - all* in Basel, Colas in *Bastien und Bastienne* at the Esterházy Castle in Eisenstadt and Il re in *Aida* at the Oper im Steinbruch in St. Margarethen, Samuel in *Un ballo in maschera* in Klagenfurt.  In 2022, Artyom Wasnetsov completed the opera studio program at the Wiener Staatsoper on which stage he performed and covered parts such as Titurel *Parsifal*, The Bonze *Madama Butterfly*, 5. Jude *Salome*, 1. Handwerksbursch *Wozzeck*, Le Duc *Roméo et Juliette*, Lodovico *Otello,* Pistola *Falstaff*,Geronte de Ravoir *Manon Lescaut,* Sparafucile *Rigoletto,* Pimen *Boris Godunov,* Fasolt *Das Rheingold*, and participated in the children’s productions as Don Basilio *Der Barber,* Osmin *Die Entführung* and Sarastro *Die Zauberflöte*.  Artyom’s further engagements included Eremit *Der Freischütz* for the Landesbühnen Sachsen, Sparafucile *Rigoletto* in Schwerin and Gremin *Eugene Onegin* in Rostock. In concert he was heard in *Die Frau ohne Schatten* with Rundfunk-Sinfonieorchester Berlin, in the Berliner Philharmonie (cond. Vl. Jurowski) and at the Enescu Festival in Bucharest.  Artyom started his studies at the University of Architecture before joining the Shatalov College of Music in Samara, Russia. In 2016, he entered the Hanns Eisler School of Music in Berlin with Prof. Mikhail Lanskoi. | Vorobyov.jpg  CONTACT  Alex Grigorev  alex@tact4art.com  +49 152 9000 4020  Elena Onoprienko  elena@tact4art.com  +31 6 452 040 17  ● ● ● |
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